

# MASTER'S DEGREE

## PRODUCTION, USES AND INTERPRETATION OF FICTIONS



# INTRODUCTION

The Master's programme in « **Production, Uses and Interpretation of Fiction** » trains professionals in creative industries in the fields of fiction and narration through a set of core courses involving research seminars and writing and creative workshops that take a multidisciplinary approach in examining all aspects of contemporary production (economic channels, legal aspects, how narrative and aesthetics operate, ideological context, impact of reception). This is a 2-year **bilingual programme** French and English) that involves several mandatory internships. In addition to successfully completing the courses, obtaining the Master's degree requires the submission of one of the following: a research thesis, a reflective report about the internship, a creative project or a company project.

## OBJECTIVES

The programme has the following objectives:

- Knowledge and ability to **decode** concrete mechanisms of production and uses (a term that encompasses reading and reception as well as purchases or appropriation) of «works» - world of fiction, its economic and symbolic value;
- Knowledge and ability to **analyse/interpret** forms, and therefore aesthetic, ideological, social, economic, linguistic and cultural issues and meanings of globalised fiction;
- Strong command of issues at **an international level** (readings of critical texts and bodies of work in the original language, particularly English, a required skill).



## ENTRY REQUIREMENTS

**Bachelor's degree in literature, English, art, film, linguistics, or information and communication science. Good command of English.**

# SKILLS AND EXPERTISES

Production hub knowledge cannot be merely theoretical; it demands practical skills in writing techniques, collective creation processes involving various sectors (artists, publishers, mediators, translators, marketing, etc.).

## POSSIBLE CAREER PATHS

### PROFESSIONAL PROSPECTS

- Artistic, literary, audiovisual, gaming, transmedia creation: scriptwriter, author, writer, director,
- Cultural industries: project manager, trade fair and convention organiser, production manager, consultant, community manager,
- Media: journalist, critic, youtuber, host (radio, television, web), archivist, documentary film maker,
- Cultural mediation: project manager, project leader,
- Teaching and research: instructor, writer of educational material, teacher-researcher.

### ENTRANCE EXAMS

- Teaching exams

### CONTINUING STUDIES

The programme's dual research and professional objectives enables graduates to continue:

- in a PhD in literature, film and audiovisual studies, arts, English, cultural mediation or communication, and access jobs in this way,
- in research/creation in art or literature.



## KEY FIGURES

**2018 Opening**

**ECTS credits:** 120

**Duration:** 2 years

**Level of studies:** 5-year higher education degree (Master's degree)

## **ENTRY REQUIREMENTS**

- Introductory course/further education
- Validation of prior experience (VAE)

## **INTERNSHIP**

- At least 6 weeks during the first year
- 2 to 6 weeks during the second year

## **CONTACT**

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